Patterns of POWER

Extension Lessons for Young Writers

Unlocking the POWER of POSSIBILITIES

Jeff Anderson and Whitney La Rocca

60 All NEW Grammar Lessons Per Grade Level, 1–5!
Celebrating Craft, Not Correcting Errors

Most day-to-day grammar instruction is about finding one right answer and identifying mistakes rather than uncovering and appreciating writing’s beauty and meaning. Through a unique process of invitation, teachers can use Patterns of Power Plus: Extension Lessons for Young Writers to teach grammar authentically with flexibility through rich literature and quality conversations—without worksheets! Teach grammar using:

- Authenticity
- Conversation
- Flexibility
- Spiraling Complexity
- Meaningful Assessment

Patterns of Power Plus shows that teaching grammar doesn’t have to be about correcting worksheets. It’s about developing the craft of writing—using real texts to teach real writing.

“It’s not about what is wrong. It’s about what is right.”
—Jeff Anderson and Whitney La Rocca

The POWER of Authenticity

Build authentic writers by teaching grammar authentically using rich literature. Each lesson in Patterns of Power Plus uses sentences from examples of quality children’s literature. Invite young readers to explore and uncover the mysteries of language and craft through the meaning-making connections they can experience through reading and studying writers’ craft.
The POWER of Conversation

Conversations about writing raise students’ awareness of the moves writers make to create meaning. Through the inquiry process in Patterns of Power Plus, teachers can lead students to discovery and inspire them to practice and apply conventions to develop their own writing craft. Communicate the conventions of language by guiding conversations through lessons that cover meaning making, discovery, effect, purpose, and practical application.

The POWER of Flexibility

The lessons in Patterns of Power Plus are in a suggested sequence to be used at any time of year that is appropriate to your instruction schedule. If you’re missing grammar instruction in your daily routine, you can reintroduce it with Patterns of Power Plus. Or, it can be used to replace or reinforce grammar instruction you have currently in place.

Compatible with:

- **Units of Study:** Plus can be used to extend the grammar portion of Units of Study.
- **Basal Programs:** Plus provides a more authentic approach to grammar instruction that may be missing in traditional reading programs.
- **Balanced Literacy:** Plus weaves seamlessly into a Balanced Literacy schedule by pulling pieces of each instructional context into its lessons.

GRADE

Placing Reader in Time and Space

Author’s Purpose and Craft of Prepositional Phrases

Peter snuggled deeper into Uncle’s lap as the carriage clattered through the valleys of Switzerland. Baby Annette slept, a small pink blossom against a wall of black. The hippo defends its territory and its family with a huge mouth and long tusks. To protect itself, Steve Jenkins, lets you know about its protective characteristics. The hippo is a preposition, which heads off phrases that ground the reader in time or space or relationship with other nouns. Jenkins knows all about readers’ questions. That's why he uses prepositional phrases all the time:

Where? When?

1.1 Invitation to Notice

Peter snuggled deeper as the carriage clattered. Baby Annette slept, a small pink blossom.

1.2 Invitation to Compare and Contrast

During recess, Sofia skipped happily across the playground as the swings vibrated. Jenkins’s students notice the apostrophes denoting the possessive nouns or the contractions. He weaves seamlessly into a Balanced Literacy schedule by pulling pieces of each instructional context into its lessons.

Ask the students, “How does this version change the meaning of the sentence?” Revise the sentences by adding in another sentence strip piece with one prepositional phrase to each one:

Baby Annette slept in Mother’s arms, a small pink blossom against a wall of black.
The **POWER** of Spiraling Complexity

Through the Process of Invitation, teach students conventions in a way that spirals back and builds on learned concepts so they can apply it over and over again across the year and across grades, as opposed to learning it once and moving on.

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### Sample Schedule for Daily 10-Minute Invitations

| Lesson 1     | Invitation to Notice  
|              | *What do you notice?*  
|              | *Generate Focus Phrase*  
| Lesson 2     | Invitation to Compare and Contrast  
|              | *How are they alike and different?*  
| Lesson 3     | Invitation to Imitate  
|              | *Try it out…  
|              | Shared or interactive imitation  
|              | Imitate in pairs or independently  
| Lesson 4     | Invitation to Share and Celebrate  
| Lesson 5     | Invitation to Apply  
| Lesson 6     | Invitation to Edit  
|              | *Let’s talk about editing…  
|              | *What did we learn?*  

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**The **POWER** of Meaningful Assessment**

Every lesson in *Patterns of Power Plus* is associated with a standard. The Student Notebooks allow you to see how writers use their learned skills and assess proficiency at a standard level through their writing. This valuable year-long writing notebook is a record and a repository of where students have been, where they’re going, and their progress along the way.
Program Components

Patterns of Power Plus: Teacher’s Guide
The Teacher’s Guide provides all the planning and information you need to implement daily 10-minute grammar and convention lessons.

Patterns of Power Plus: Lesson Display Flip Chart
The Lesson Display pages act as the visual support for your lessons. This ready-to-go table tent—designed for easy presentation—displays the content needed at each phase of the Patterns of Power Plus lessons.

Patterns of Power Student Notebooks
The Student Notebook provides a structure for students to capture their conversation and learning as they work through the invitational process and develop their understandings of grammar and conventions. Includes 20 notebooks. (Also available as a separate purchase.)

Companion Website
A companion website includes links to videos that show the authors implementing the lessons in real classrooms, FAQs, and printable resources that accompany the lessons in Patterns of Power Plus.

Additional Purchases
These additional resources are optional but useful in implementing rich and complete grammar and conventions instruction in your classroom.

- Patterns of Power Resource Book: Through 70 practical, ready-to-use lessons sets, Patterns of Power provides a vibrant approach to grammar and conventions instruction.

- Top 10 Mentor Texts: These grade-level-specific collections include the top 10 mentor texts from the 150 titles referenced in the Resource Book that will enhance and provide authenticity to your grammar instruction.

- Patterns of Power Plus Mentor Text Collections: These collections of 10 additional mentor texts per grade level for grades 1–5 were handpicked by the authors to help you extend the lessons in Patterns of Power Plus.
### Purchasing Options

Choose the *Patterns of Power (PoP)* resources to fit your classroom grammar and convention needs.

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### Professional Development Opportunities

Bring Jeff Anderson and Whitney La Rocca’s enthusiasm and expertise to your school, district, or conference.

They are available for:
- Full-day or half-day workshops
- Demonstration lessons
- Virtual visits
- Keynotes and conferences

Visit Stenhouse.com/PDServices, call 800-988-9812, or email pd@stenhouse.com

For information and product updates, visit stenhouse.com/popplusinfo